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Monograph 001 — Edited by: Susan Nacev Skomal and Edgar C. Polomé

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ISBN 0-941694-29-1

1987 (1994), Pages 400,

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Indo-European Origins: The Anthropological Evidence

Monograph 002 — Edited by John V. Day

A comprehensive survey of the evidence from biological anthropology for Indo-European origins, based on the author's Ph.D. thesis prepared under Professor James Mallory. The author first considers the various ways that languages can spread and the possible biological implications of these expansions. He then embarks on an exhaustive survey of over 2,600 books and articles relating to the physical anthropology of the earliest identified speakers of Indo-European languages, based on ancient texts, artworks and lexicons. Covering Europe and Asia from the Neolithic onwards, His study surveys dermatoglyphics, mummified corpses, skeletal remains and genetic material for evidence of ancient population movements. An attempt is then made to integrate findings from biological anthropology with data from linguistics, archaeology and social anthropology to test the validity of migration theories in relation to the dispersal of the Indo-European languages and the possible location of a hypothesized proto-Indo-European language. The bibliography lists over 2,600 books and articles.

ISBN 0-941694-75-5

2001, Pages xxvi +546, Paperback, 41 figures: \$68.00

Volume 37, Number 3 & 4, Fall/Winter 2009

Proto-Indo-European Syntax: The Order of Meaningful Elements

Monograph No. 1 — By Paul Friedrich

The Argument; AN; NG; Comparison – SA~AS; MĈRC; SVO; Homeric Greek and PIE as Greenberg's III; NG; SA~AS; MĈRC; SVO; Preverbs and Prepositions – the Locative Auxiliaries; The Eurasian Type III Linguistic Area; Armenian; Iranian (1) – Old Persian; Iranian (2) – Avestan; Indic and Dravidian; Anatolian and its Area; A Special Digression – Tocharian Syntax; The Crucial Evidence of Italic (e.g., Latin); The Evidence of Old Irish; From PIE to Old Irish; Proto-Slavic; Conclusions – Overview; The Trichotomization of PIE; Diachronic Perdurability; Recapitulation; Methodological Postscript – Indeterminacy in Syntactic Derivation.

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Preface; Introduction; Overview; Note on Proto-Indo-European transcription. THE HISTORICAL BEHAVIOR AND GRAMMATICALIZATION OF REDUPLICATIVE SYSTEMS CROSS-LINGUISTICALLY: Introduction; Compounding reduplication; Turkish, Diyari, Lardil; Fixed-segment reduplication; Fixed-vowel reduplication; Tarok nominal reduplication, Salish, Fe?Fe? Bamileke, Other Niger-Congo languages, Nez Perce, Malay nouns denoting similarity, Synchronic descriptions, Malay, Javanese, Georgian; Initial fixed-consonant reduplication; Fixed affix-final consonant; Affixes with two or more fixed segments; Theoretical approaches to reduplication, The copy-and-association model, The full-copying approach; The grammaticalization of reduplicative affixes. THE SEMANTIC BEHAVIOR OF REDUPLICATION: Introduction; Plurality of some sort; Intensification; Children's reduplication; Expressives and ideophones; Echo-words; Reduplication for strictly grammatical reasons; Conclusion. THE INDO-EUROPEAN PERFECT: AN OVERVIEW: Introduction; Vedic Sanskrit; Gathic Avestan; Greek; Latin; Germanic; Armenian; Old Irish; Tocharian; Balto-Slavic. INDO-EUROPEAN PERFECT REDUPLICATION: THE SHAPE OF THE PREFIX: Introduction; The Old Irish prefix; The Latin prefix; The Sanskrit prefix, The Proto-Indo-European reduplicated prefix—a new analysis. THE DISTRIBUTION OF PERFECT REDUPLICATION IN PROTO-INDO-EUROPEAN: Introduction; Reduplication and o-grade vocalism in Greek and Indo-Iranian; Reduplicated perfects in Western Indo-European, Old Irish, Latin, Gothic; Perfects based on *TeT-* roots; Germanic, Old Irish, Sanskrit, Tocharian, Conclusion. PRESENT-TENSE REDUPLICATION IN INDO-EUROPEAN: Introduction; The Vedic Data; The Greek Data—Athematic verbs; Reduplicated thematic stems; Forms with the suffix **-ske/o-*; The shape of the present reduplicating prefix in Proto-Indo-European; Other issues. INDO-EUROPEAN INTENSIVES: Introduction; Hittite; Typological parallels; Comparative evidence; The linking vowel *-i-*. Conclusion; Further prospects. Bibliography; Index.

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The One-eyed God: Odin and the (Indo-) Germanic Männerbünde

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Abbreviations; Glossary. *THE EYE IN THE WELL:* *grandaevus altero orbus oculo*; Odin's pledge; *Heiti* relating to Odin's eyesight; *Blindr*; Other possible *heiti*; "Blind," not "the blinder"; Other depictions of Odin/Wodan; Snorri and Saxo; Wodan, Woden, et. al; Iconography; Odin the Wolf-god; An overview of the book; **PART I. HERJANN:** *THE EINHERIAR:* Snorri's description of the *Einheriar*; The word *einheriar*; *Herr and Herjann*; PIE **koryonos*; Thor *Einheri* and the *Einheriar*. *DER SCHIMMELREITER:* The Host and the Hunt; Legend, myth, and cult; The matter of the *Männerbund*; The Dead and the living; Age sets and ancestor cult; Masks; Masks and ancestor cult; Demon horses; The Rider-god; The Ancestors bring blessings; Feasts of the Changing Year; Harlequin. *FERALIS EXERCITUS:* *Harü*; *Chatti*; *Weihekrieger*; *Civilis*; Haraldr Hárfagr; The hairstyles of the *Suevi*; Procopius and Ammianus on youthful warriors; An analog from Doric Greece; The liminal state (*marge*); Exiting *marge*; Demon warriors; An initiation scenario in *Völsungasaga*; Dæmon warriors among the Chatti; Two armies of the dead; *Mercurius*; *Hermes* at the boundaries of space and time. *FUROR TEUTONICUS:* **wop-*; *Óðr*; *Óðinn*; The suffix *-no-*; Examples; A "Führersuffix"?; The suffix *-no-* in divine names; Poets' god and Rune-master; Ecstasy, Possession, Inspiration, Madness; Ecstasy; *Furor heroicus*; War dances; Dancing gods; *Mysterium* and *Mimus* in the *Anabasis*; The sword-dance in Germania; Mars and the *Salii*; *Κούρητες*; *Κορύβαντες*; *Korúβantes*; The Maruts; Some conclusions; *Veratýr*; **PART II. THE INDO-EUROPEAN MÄNNERBUND:** **TEUTA* AND **KORYOS:* *Equites* and *pedites*; Village and Forest. *THE *KORYOS:* *Raubrecht*; The *Manes*; Animal transformations; *Ἐκστάσις*; Times and seasons; Festivals; Seasonal activities; Sub-groups; Small bands; Groups of 50; Older **koryos-bündler*; *Weihekrieger*; Men without property; Robbers and riff-raff; *Männerbund* and *Gefolgschaft*. *CANIS AND THE *KORYOS:* Wolf and Dog; Ethnonymns and *Männerbünde*; "Wolf"-men as founders of city-states; An historical example; Mythical foundation stories a) The founding of Rome b) *Caeculus* and the founding of Praeneste; The *ver sacrum*; Cyrus, the founder of the Persian Empire; Wolf-folk and Dog-folk; Ethnic names a) Wolf-folk of Anatolia b) An Ossetian wolf-clan c) Other wolf-folk d) Dog-folk e) *Hundingas* and *Ylfingar*; Wolf-priests a) *Hirpi Sorani* b) Some Hittite cult functionaries; Mythical ancestors a) Miletos b) Lamissio, king of the Langabards c) The Welfs of

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